

♩ = 60  
4 beats/bar  
F Major

# Swing Down

Trad. Arr. Burns,  
After The Golden Gate Quartet

*Slushy & Smoochy*

Intro

♩ = 160

SOPRANO  
ALTO  
TENOR  
BASS

*mp* Swing low. Swing Low, sweet cha-ri-ot *mf*  
*mp* Swing Low Swing Low, sweet cha-ri-ot *mf*  
*mp* Swing low. Swing Low, sweet cha-ri-ot *mf*  
*mp* Swing low. Swing Low, sweet cha-ri-ot *mf*

7

S. Co-min' Co-min' Co-min'  
A. Co-min' Co-min' Co-min'  
T. *mf* Great God Al mi ghty O ver in Zi-on I'm te-llin you chil-dren  
B. Co-min' Co-min' Co-min'

♩ = 80

*Bluesy Solo  
(Rubato)*

13

S. Co-min'to car-ry me home Well..... Well, well, well, well. Look over yon der What I see?  
A. Co-min'to car-ry me home *mp* *gliss.* Ahum Ahum  
T. Co-min'to car-ry me home *mp* Ahum Ahum  
B. Co-min'to car-ry me home *mp* Ahum Ahum

19

♩ = 120 Jumpin'!

S. Seems like a cha-ri-ot co-min' af-ter me. *mf* Why don't you  
A. Ahum *mf* Why don't you  
T. Ahum *mf* Why don't you  
B. Ahum *mf* Why don't you

SWING DOWN

2 2 beats/bar

22 Chorus

S. swing down sweet cha-riot, stop & let me ri - de. Swing down cha riot stop &

A. swing down sweet cha-riot, stop & let me ri - de. Swing down cha riot stop &

T. swing down sweet cha-riot, stop & let me ri - de. Swing down cha riot stop &

B. swing down sweet cha-riot, stop & let me ride. Why don't you swing &

28

S. let me ri - de. *f* Rock me Lord, rock me Lord, calm & ea - sy, I got a home on the

A. let me ri - de. *f* Rock me Lord, rock me Lord, calm & ea - sy, I got a home on the

T. let me ri - de. *f* Rock me Lord, rock me Lord, calm & ea - sy, I got a home on the

B. let me ri - de. *f* Rock me Lord, rock me Lord, calm & ea - sy, Oh I got a home on the

36

1. *mf* oth - er side, Why don't you side. *mf* oth - er side, Why don't you side. *p* oth - er side. Why don't you side. Why don't you swing, swing, swing, swing. Swing,

A. *mf* oth - er side, Why don't you side. *mf* oth - er side, Why don't you side. *mf* Well

T. *mf* oth - er side. Why don't you side. *p* oth - er side. Why don't you side. Why don't you swing, swing, swing, swing. Swing,

B. *mf* oth - er side. Why don't you side. *p* oth - er side. Why don't you side. Why don't you swing, swing, swing, swing. Swing,

oth - er side. Why don't you side. Bom bom bom ba-dom bom, Bom bom

42

S. swing, swing. Swing, swing, swing. Swing, swing, swing. Swing, swing, swing.

A. Well, well. Well, well....

T. swing, swing. Swing, swing, swing. Swing, swing, swing. Swing, swing, swing.

B. bom ba-dom bom, Bombom bom ba-dom bom, Bombom bom ba-dom bom, etc....

49 1st & 2nd Verses

S. Swing, swing, swing. Swing, swing, swing. Swing, swing, swing. Swing,

A. Well there E - zie-ke! was out in the mid-dle of the field. He said he saw an  
Well there E - zie-ke! went down & got on board. The Char-iot went

T. Swing, swing, swing. Swing, swing, swing. Swing, swing, swing. Swing,

B. Swing, swing, swing. Swing, swing, swing. Swing, swing, swing. Swing,

56 *mf*

S. swing, swing. Swing, swing, He was-n't so par-ti-cle'r 'bout the cha-ri ot wheel,  
bum-py road,

A. an - gel with the cha ri ot wheel. swing, Swing, swing, swing. Swing,  
bum-pin all on down the road.

T. swing, swing. Swing, swing, swing. Swing, swing, swing. Swing,

B. swing, swing. Swing, swing, swing. Swing, swing, swing. Swing,

62 *p* 1.2. Back to Chorus 3rd Verse

S. swing, Swing, swing, swing. Swing, swing. Why don't you side.

A. swing, He just wan ted to see how that cha - ri - ot feel Why don't you side.  
He just wan- ted to lay down his hea - vy load

T. swing, swing. Swing, swing, swing. Swing, swing. Why don't you side. *O mf*

B. swing, swing. Swing, swing, swing. Swing, swing. Why don't you side. *O mp*

*mp*

68 *mp*

S. Buk buk buk buk buk... etc

A. Buk buk buk buk buk... etc

T. I got a fa-ther in the pro-mise land Oh I won't stop un - til I'm

B. Bom bom bom bom bom.... etc

SWING DOWN

4

74

S. *f* Rockme Lord, rock me Lord, calm & ea - sy, I got a

A. *f* Rockme Lord, rock me Lord, calm & ea - sy, I got a

T. *f* Rockme Lord, rock me Lord, calm & ea - sy, I got a

B. *f* Rockme Lord, rock me Lord, calm & ea - sy, Oh I got a

1st Basses back down

sha-kin' his hand

81

S. home on the oth - er side. Why don't you swing down sweet cha riot, stop & let me

A. home on the oth - er side. Why don't you swing down sweet cha riot, stop & let me

T. home on the oth - er side. Why don't you swing down sweet cha riot, stop & let me

B. home on the oth - er side. Why don't you swing down sweet cha riot, stop & let me

87

S. ri - de. Swing down cha riot stop & let me ri - de. Rockme Lord,

A. ri - de. Swing down cha riot stop & let me ri - de. Rockme Lord,

T. ri - de. Swing down cha riot stop & let me ri - de. Rockme Lord,

B. ride. Why don't you swing \_\_\_\_\_ & let me ri - de Rock me Lord,

93

$\text{♩} = 60$

S. *p* rock me Lord, calm & ea - sy, I got a home on the oth - er side.

A. *p* rock me Lord, calm & ea - sy, I got a home on the oth - er side.

T. *p* rock me Lord, calm & ea - sy, I got a home on the oth - er side.

B. *p* rock me Lord, calm & ea - sy, I got a home on the oth - er side.